

07 - BITHYNIA v2.20

EXPEDITIONS: ROME
THOMAS FARNON

♩ = 84
OPENING

Horn in F 1-3

Horn in F 4-6

Trumpet in B♭ 1-3

Trombones 1,2

Bass Trombone 3,4

Tuba

Guitar

Bawu / Quena

Spirit Flute

Uilleann Pipe

Kaval

Ney / Fujara

Bass Flute

Voice

Solo Violin

Solo Cello 1

Violin I A

Violin II A

Viola A

Violoncello A

Contrabass A

Violin I B (Overdub)

Violin II B (Overdub)

Viola B (Overdub)

Violoncello B (Overdub)

Contrabass B (Overdub)

1 2 3 4-6

A SKIRMISH BEGINS HERE

The musical score is organized into two systems. The first system contains parts for Horn in F 1-3, Horn in F 4-6, Trumpet in B♭ 1-3, Trombones 1,2, Bass Trombone 3,4, Tuba, Guitar, Bawu / Quena, Spirit Flute, Uilleann Pipe, Kaval, Ney / Fijara, Bass Flute, Voice, Solo Violin, Solo Cello 1, Solo Cello 4, Violin I A, Violin II A, Viola A, Violoncello A, and Contrabass A. The second system contains parts for Violin I B (Overdub), Violin II B (Overdub), Viola B (Overdub), Violoncello B (Overdub), and Contrabass B (Overdub).

Measure numbers 7 through 12 are indicated at the bottom of the page.

[illegible]

Horn in F 1-3
 Horn in F 4-6
 Trumpet in B \flat 1-3
 Trombones 1,2
 Bass Trombone 3,4
 Tuba
 Guitar
 Bawu / Quena
 Spirit Flute
 Uilleann Pipe
 Kaval
 Ney / Fajara
 Bass Flute
 Voice
 Solo Violin
 Solo Cello 1
 Solo Cello 2
 Solo Cello 3
 Solo Cello 4
 Violin I A
 Violin II A
 Viola A
 Violoncello A
 Contrabass A
 Violin I B (Overdub)
 Violin II B (Overdub)
 Viola B (Overdub)
 Violoncello B (Overdub)
 Contrabass B (Overdub)

18
 19
 20
 21

26

27

Horn in F 1-3
 Horn in F 4-6
 Trumpet in B \flat 1-3
 Trombones 1,2
 Bass Trombone 3,4
 Tuba
 Guitar
 Bawu / Quena
 Spirit Flute
 Uilleann Pipe
 Kaval
 Ney / Fijara
 Bass Flute
 Voice
 Solo Violin
 Solo Cello 1
 Violin I A
 Violin II A
 Viola A
 Violoncello A
 Contrabass A
 Violin I B (Overdub)
 Violin II B (Overdub)
 Viola B (Overdub)
 Violoncello B (Overdub)
 Contrabass B (Overdub)

30
 31
 32
 33
 34-39

D

ASSAULTING THE GATES

Horn in F 1-3

Horn in F 4-6

Trumpet in B \flat 1-3

Trombones 1,2

Bass Trombone 3,4

Tuba

Guitar

Bawu / Quena

Spirit Flute

Uilleann Pipe

Kaval

Ney / Fijara

Bass Flute

Voice

Solo Violin

Solo Cello 1

Solo Cello 3

Violin I A

Violin II A

Viola A

Violoncello A

Contrabass A

Violin I B (Overdub)

Violin II B (Overdub)

Viola B (Overdub)

Violoncello B (Overdub)

Contrabass B (Overdub)

40

41

42

43

44

45

Horn in F 1-3
 Horn in F 4-6
 Trumpet in B \flat 1-3
 Trombones 1,2
 Bass Trombone 3,4
 Tuba
 Guitar
 Bawu / Quena
 Spirit Flute
 Uilleann Pipe
 Kaval
 Ney / Fujara
 Bass Flute
 Voice
 Solo Violin
 Solo Cello 1
 Solo Cello 2
 Solo Cello 3
 Violin I A
 Violin II A
 Viola A
 Violoncello A
 Contrabass A
 Violin I B (Overdub)
 Violin II B (Overdub)
 Viola B (Overdub)
 Violoncello B (Overdub)
 Contrabass B (Overdub)

46
 47
 48
 49

E

Horn in F 1-3

Horn in F 4-6

Trumpet in B \flat 1-3

Trombones 1,2

Bass Trombone 3,4

Tuba

Guitar

Bawu / Quena

Spirit Flute

Uilleann Pipe

Kaval

Ney / Fajara

Bass Flute

Voice

Solo Violin

Solo Cello 1

Solo Cello 2

Solo Cello 3

Violin I A

Violin II A

Viola A

Violoncello A

Contrabass A

Violin I B (Overdub)

Violin II B (Overdub)

Viola B (Overdub)

Violoncello B (Overdub)

Contrabass B (Overdub)

50

51

52

53

Horn in F 1-3

f

Horn in F 4-6

f

Trumpet in B \flat 1-3

Trombones 1,2

Bass Trombone 3,4

Tuba

Guitar

Bawu / Quena

f

Spirit Flute

mf

Uilleann Pipe

mf

Kaval

Ney / Fijara

Bass Flute

f

Voice

Solo Violin

Solo Cello 1

Solo Cello 2

Solo Cello 3

Violin I A

mp

Violin II A

mp

Viola A

Violoncello A

Contrabass A

Violin I B (Overdub)

Violin II B (Overdub)

Viola B (Overdub)

Violoncello B (Overdub)

Contrabass B (Overdub)

54

55

56

57

F

Horn in F 1-3

Horn in F 4-6

Trumpet in B♭ 1-3

Trombones 1,2

Bass Trombone 3,4

Tuba

Guitar (add 8va)

Bawu / Quena

Spirit Flute

Uilleann Pipe

Kaval

Ney / Fijara

Bass Flute

Voice

Solo Violin

Solo Cello 1

Solo Cello 2

Solo Cello 3

Solo Cello 4

F

Violin I A

Violin II A

Viola A

Violoncello A

Contrabass A

Violin I B (Overdub)

Violin II B (Overdub)

Viola B (Overdub)

Violoncello B (Overdub)

Contrabass B (Overdub)

58 59 60 61 62 63

64 65 66 67 68-70

[illegible]

H

Measure	77	78	79	80	81	82
Horn in F 1-3	<i>mp</i>	<i>mf</i>	<i>mp</i>	<i>mf</i>	<i>mp</i>	<i>più f</i>
Horn in F 4-6	<i>mp</i>	<i>mf</i>	<i>mp</i>	<i>mf</i>	<i>mp</i>	<i>più f</i>
Trumpet in B \flat 1-3	-	-	-	-	-	-
Trombones 1,2	<i>mp</i>	<i>mf</i>	<i>mp</i>	<i>mf</i>	<i>mp</i>	<i>più f</i>
Bass Trombone 3,4	<i>mp</i>	<i>mf</i>	<i>mp</i>	<i>mf</i>	<i>mp</i>	<i>più f</i>
Tuba	<i>mp</i>	<i>mf</i>	<i>mp</i>	<i>mf</i>	<i>mp</i>	<i>più f</i>
Guitar	-	-	-	-	-	-
Bawu / Quena	-	-	-	-	-	-
Spirit Flute	-	-	-	-	-	-
Uilleann Pipe	-	-	-	-	-	-
Kaval	-	-	-	-	-	-
Ney / Fajara	-	-	<i>mp</i>	<i>mf</i>	<i>mp</i>	<i>più f</i>
Bass Flute	-	-	-	-	-	-
Voice	<i>mp</i>	<i>mf</i>	<i>mp</i>	<i>mf</i>	<i>mp</i>	<i>più f</i>
Solo Violin	-	-	<i>f</i> <i>stacc.</i>			
Solo Cello 1						
Violin I A	-	-	<i>mp</i>	<i>mf</i>	<i>mp</i>	<i>f</i>
Violin II A	-	-	<i>mp</i>	<i>mf</i>	<i>mp</i>	<i>f</i>
Viola A	-	-	<i>mp</i>	<i>mf</i>	<i>mp</i>	<i>f</i>
Violoncello A	-	-	-	-	-	-
Contrabass A	-	-	-	-	-	-
Violin I B (Overdub)	-	-	-	-	-	-
Violin II B (Overdub)	-	-	-	-	-	-
Viola B (Overdub)	-	-	-	-	-	-
Violoncello B (Overdub)						
Contrabass B (Overdub)			<i>f</i>			

Horn in F 1-3	
Horn in F 4-6	
Trumpet in B♭ 1-3	
Trombones 1,2	
Bass Trombone 3,4	
Tuba	
Guitar	
Bawu / Quena	
Spirit Flute	
Uilleann Pipe	
Kaval	
Ney / Fijara	
Bass Flute	
Voice	
Solo Violin	
Solo Cello 1	
Violin I A	
Violin II A	
Viola A	
Violoncello A	
Contrabass A	
Violin I B (Overdub)	
Violin II B (Overdub)	
Viola B (Overdub)	
Violoncello B (Overdub)	
Contrabass B (Overdub)	
	8384858687–93

I FINAL BATTLE

Horn in F 1-3
 Horn in F 4-6
 Trumpet in B \flat 1-3
 Trombones 1,2
 Bass Trombone 3,4
 Tuba
 Guitar
 Bawu / Quena
 Spirit Flute
 Uilleann Pipe
 Kaval
 Ney / Fijara
 Bass Flute
 Voice
 Solo Violin
 Solo Cello 1
 Solo Cello 2
 Solo Cello 4
 Violin I A
 Violin II A
 Viola A
 Violoncello A
 Contrabass A
 Violin I B (Overdub)
 Violin II B (Overdub)
 Viola B (Overdub)
 Violoncello B (Overdub)
 Contrabass B (Overdub)

94
 95
 96
 97
 98
 99

The musical score is a page from a larger work, featuring a variety of instruments and vocal parts. The score is divided into measures 100, 101, 102, 103, and 104. The instruments include Horns, Trumpet, Trombones, Tuba, Guitar, Bawu / Quena, Spirit Flute, Uilleann Pipe, Kaval, Ney / Fijara, Bass Flute, Voice, Solo Violin, Solo Cello 1, Solo Cello 2, Solo Cello 4, Violin I A, Violin II A, Viola A, Violoncello A, Contrabass A, Violin I B (Overdub), Violin II B (Overdub), Viola B (Overdub), Violoncello B (Overdub), and Contrabass B (Overdub). The score includes dynamic markings such as *mf*, *mp*, *ff*, *f*, *p*, and *ppp*, as well as articulation markings like *stacc.* and accents. The tempo is marked 'J' (Allegretto).

This page of the musical score contains the following instruments and parts:

- Horn in F 1-3
- Horn in F 4-6
- Trumpet in B \flat 1-3
- Trombones 1,2
- Bass Trombone 3,4
- Tuba
- Guitar
- Bawu / Quena
- Spirit Flute
- Uilleann Pipe
- Kaval
- Ney / Fajara
- Bass Flute
- Voice
- Solo Violin
- Solo Cello 1
- Solo Cello 2
- Violin I A
- Violin II A
- Viola A
- Violoncello A
- Contrabass A
- Violin I B (Overdub)
- Violin II B (Overdub)
- Viola B (Overdub)
- Violoncello B (Overdub)
- Contrabass B (Overdub)

The score includes dynamic markings such as *poco*, *f*, *più f*, and *mf*. The page is numbered 105 to 110-115 at the bottom.

FINAL BATTLE MODULATION

K

Horn in F 1-3

Horn in F 4-6

Trumpet in B \flat 1-3

Trombones 1,2

Bass Trombone 3,4

Tuba

Guitar

Bawu / Quena

Spirit Flute

Uilleann Pipe

Kaval

Ney + Fujara

Ney / Fujara

Bass Flute

Voice

Solo Violin

Solo Cello 1

Solo Cello 2

Violin I A

Violin II A

Viola A

Violoncello A

Contrabass A

Violin I B (Overdub)

Violin II B (Overdub)

Viola B (Overdub)

Violoncello B (Overdub)

Contrabass B (Overdub)

116

117

118

119

Horn in F 1-3					4
Horn in F 4-6					4
Trumpet in B \flat 1-3			a3 ff		4
Trombones 1,2	a2				4
Bass Trombone 3,4			a2		4
Tuba					4
Guitar					4
Bawu / Quena	(9)				4
Spirit Flute	(9)				4
Uilleann Pipe					4
Kaval					4
Ney / Fijara	(9)				4
Bass Flute					4
Voice					4
Solo Violin					4
Solo Cello 1					4
Solo Cello 2					4
Violin I A				div.	4
Violin II A				div.	4
Viola A					4
Violoncello A			unis.		4
Contrabass A					4
Violin I B (Overdub)					4
Violin II B (Overdub)					4
Viola B (Overdub)					4
Violoncello B (Overdub)					4
Contrabass B (Overdub)					4
	120	121	122	123	124–127

L WIN STINGER

128 **129** **130** **131** **132-136**

M LOSE STINGER		N TRANSITION FOR WHEN B LOOPS			
Horn in F 1-3			10		
Horn in F 4-6			10		
Trumpet in B♭ 1-3			10		
Trombones 1,2	a2	Bass Trombone Long	10		
Bass Trombone 3,4	a2		10		
Tuba			10		
Guitar			10		
Bawu / Quena			10		
Spirit Flute			10		
Uilleann Pipe			10		
Kaval			10		
Ney / Fijara			10		
Bass Flute			10		
Voice			10		
Solo Violin			10		
Solo Cello 1			10		
Violin I A	M		10	N	
Violin II A			10		
Viola A			10		
Violoncello A			10		
Contrabass A			10		
Violin I B (Overdub)			10		
Violin II B (Overdub)			10		
Viola B (Overdub)			10		
Violoncello B (Overdub)			10		
Contrabass B (Overdub)			10		
137		138	139–148	149	150
					151

	O TRANSITION 3		
Horn in F 1-3	9		
Horn in F 4-6	9		
Trumpet in B♭ 1-3	9		
Trombones 1,2	9		
Bass Trombone 3,4	9		
Tuba	9		
Guitar	9		
Bawu / Quena	9		
Spirit Flute	9		
Uilleann Pipe	9		
Kaval	9		
Ney / Fujara	9		
Bass Flute	9		
Voice	9 Shout!		
Solo Violin	9		
Solo Cello 1	9		
Violin I A	9 O		
Violin II A	9		
Viola A	9		
Violoncello A	9		
Contrabass A	9		
Violin I B (Overdub)	9		
Violin II B (Overdub)	9		
Viola B (Overdub)	9		
Violoncello B (Overdub)	9		
Contrabass B (Overdub)	9		
	152–160	161	162